

- 7.22 THE CONTRACTOR SHALL GUARANTEE THAT ALL WORKMANSHIP SHALL BE OF THE QUALITY AND STANDARDS PRESCRIBED BY THE CARPET LAYING UNIT FROM DEFECTS. ANY DEFECTS DUE TO IMPROPER WORKMANSHIP SHALL BE CORRECTED TO THE SATISFACTION OF MANGINI & DUFFY WITHOUT ADDITIONAL CHARGE. THE CARPET CONTRACTOR SHALL BE RESPONSIBLE FOR INSPECTING ALL CARPET AND UNDERLAYMENT PRIOR TO INSTALLATION. ANY MANUFACTURING DEFECTS SHALL BE REPORTED TO MANGINI & DUFFY.
- 7.23 THE CONTRACTOR TO REMOVE SPOTS AND STAINS OF ADHESIVE FROM CARPET SURFACE WITH MANUFACTURER APPROVED CLEANING AGENT.
- 7.24 UPON COMPLETION THE CONTRACTOR TO VACUUM WITH AN UPRIGHT PROFESSIONAL VACUUM CLEANER.
- 7.25 SUITABLE PROTECTION SHALL BE PROVIDED FOR ALL AREAS WHERE COMPLETED FLOORINGS (CARPETS) MAY BE DAMAGED BY MATERIAL DELIVERY OR "TACKING" OR ADHESIVE.
- 7.26 ALL CARPET PADDING, GLUE, ASSEMBLIES, ETC. SHALL COMPLY WITH LOCAL LAW IS, AS WELL AS ANY OTHER GOVERNMENTAL AGENCIES HAVING JURISDICTION.
- 7.27 ALL SPUNBOND OVER PADDING SHALL BE SEALED USING HOT MELT TAPE METHOD.
- 7.28 A. GLUE DOWN SEAMS SHALL HAVE CLEAR LATCH EDGE SEAMS WITH ONE INCH OF MOVER AND/OR TUFTED CARPET MEETS ANOTHER INCH OF MOVER AND/OR TUFTED CARPET.
- 7.29 B. SEAM SEALER AND HOT MELT TAPE SHALL BE IN ACCORDANCE WITH MANUFACTURER'S INSTRUCTIONS.
- 7.30 MAX. JOINTS BETWEEN CARPET ROLLS IN SUCH A WAY SO AS TO PROVIDE FOR MAX. ALIGNMENT OF FIBER RINGS, TEXTURE AND PATTERN FROM ROLL TO ROLL.
- 7.31 NO SEAMS TO GO AT DOORWAYS OR CURVES WHERE THE SAME CARPET OCCURS. SEAMS OCCURRING AT THE DOORS, DUE TO FLOOR COVERING CHANGE PARALLEL TO DOORS, SHALL BE ENTERED DIRECTLY UNDER DOOR.
- 7.32 SEAMS OCCURRING AT CHANGE OF DIRECTION IN CORRIDORS SHALL FOLLOW THE HALL LINE TO THE CARPET DIRECTION.

MILLWORK NOTES

- 8.01 THE CONTRACTOR SHALL MAKE CONNECTIONS AND COORDINATE WITH INSTALLATIONS OF THE FOLLOWING:
- 8.02 ALL MILLWORK SHALL BE FINISHED TO COMPLY WITH THE LOCAL BUILDING CODES AND ANY OTHER GOVERNMENTAL AGENCIES HAVING JURISDICTION.
- 8.03 ALL FINISHED MILLWORK AND FINISHES SHALL BE AS NOTED ON MANGINI & DUFFY DRAWINGS.
- 8.04 MACHINE AND SAND REFINISH TO COMPLY WITH REQUIREMENTS OF STANDARDS FOR SPECIFIED GRADE. MILLWORK TO BE PAINTED SHALL BE PRIMED AND SANDED IN SHOP.
- 8.05 ALL SHELVES SHALL BE 3/4" THICK, AS NOTED ON DRAWINGS, WITH EDGES Banded WITH HARDWOOD TO MATCH THE VENEERS USED UNLESS OTHERWISE NOTED.
- 8.06 ALL BLOCKING REQUIRED SHALL BE SCRIBED TO WALL OR CEILING. CONTRACTOR TO CHECK JOB PROGRESS AND COORDINATE WITH OTHER TRADES INVOLVED. CONTRACTOR IS RESPONSIBLE FOR ALL BLOCKING REQUIRED. UNDER NO CIRCUMSTANCES WILL "EXTRA" WORK BE AUTHORIZED FOR BLOCKING.
- 8.07 THE CONTRACTOR SHALL SUBMIT SHOP DRAWINGS TO MANGINI & DUFFY FOR REVIEW.
- 8.08 THE CONTRACTOR SHALL SUBMIT STAINED WOOD SAMPLES TO MANGINI & DUFFY FOR REVIEW.
- 8.09 THE CONTRACTOR SHALL CHECK AND VERIFY ALL THE DIMENSIONS AND CONDITIONS AT JOB SITE AND SHALL BE RESPONSIBLE FOR SAME.
- 8.10 WHERE COMPONENTS ARE MITERED OR BUTTED, THEY SHALL BE JOINED AND SECURED IN A MANNER TO RESIST AGAINST THE JOINT OPENING.
- 8.11 ALL FINISHED WORK SHALL, AS FAR AS PRACTICAL, BE ASSEMBLED AND FINISHED IN THE SHOP AND DELIVERED TO THE BUILDING READY TO BE INSTALLED.
- 8.12 ALL MILLWORK SHALL BE FABRICATED, ASSEMBLED, FINISHED AND INSTALLED IN THE BEST MANNER KNOWN TO THE CABINET TRADE. SURFACES AND EDGES SHALL BE STRAIGHT AND FREE FROM ALL MACHINE AND TOOL MARKINGS, BRUISES, JOINT STAINS, CHIPS OR ABRASIONS. MANGINI & DUFFY RESERVES THE RIGHT TO REJECT WORK IF IT SEEMS UNACCEPTABLE.
- 8.13 WHERE THE DRAWINGS SHOW JOINTS ARE SHOWN AS BEING SET INTO MILLWORK, THE CONTRACTOR SHALL GLUE AND BOLT ALL FILES TOGETHER.
- 8.14 THE CONTRACTOR SHALL BE RESPONSIBLE TO HAVE EXAMINED THE JOB AND IN CONNECTION WITH THE PROJECT DOCUMENTS SO AS TO BE SATISFIED AS TO THE CONDITIONS UNDER WHICH THE WORK WILL BE PERFORMED, INCLUDING SUCH LIMITED AS ALLOWING FACILITIES, LOCATIONS AND SIZES OF ELEVATORS, A SUFFICIENT FACILITIES NEEDED FREQUENTLY TO AND DURING THE WORK, AND OTHER CONDITIONS WHICH MAY AFFECT THE WORK.
- 8.15 THE CONTRACTOR SHALL MAINTAIN REASONABLE PROTECTION TO SAFEGUARD HIS WORK FROM DAMAGE AND TO PROTECT TENANT'S PROPERTY FROM INJURY OR LOSS ARISING IN CONNECTION WITH ALL PROJECT WORK.
- 8.16 THE CONTRACTOR SHALL GUARANTEE THAT ALL MATERIALS AND WORKMANSHIP SHALL BE OF THE QUALITY SPECIFIED AND SHOWN AND THAT ANY DEFECT DUE TO IMPROPER WORKMANSHIP OR MATERIALS, DISCOVERED AND MADE KNOWN WITHIN ONE YEAR FROM THE DATE OF SUBSTANTIAL COMPLETION OF THE INSTALLATION, SHALL BE REPAIRED OR REPLACED WITH REASONABLE PROMPTNESS WITHOUT ADDITIONAL COST TO TENANT. TENANT WILL GIVE NOTICE OF SUCH OBSERVED DEFECTS WITH REASONABLE PROMPTNESS.
- 8.17 ALL MILLWORK SHALL COMPLY WITH "PREMIUM GRADE" REQUIREMENTS SPECIFIED IN LATEST EDITION OF "ARCHITECTURAL WOODWORK QUALITY STANDARDS AND GUIDE FOR SPECIFICATION" AS PREPARED BY THE ARCHITECTURAL WOODWORK INSTITUTE.
- 8.18 MATERIALS NOT COVERED BY SPECIFICATIONS SHALL BE THE BEST OBTAINABLE FOR THE PURPOSE INTENDED.

MISCELLANEOUS NOTES

- 9.01 THE TENANT, BY ACCEPTING THE CONTRACT, MAY ORDER EXTRA WORK OR MAY MAKE CHANGES BY ALTERING, ADDING TO OR DEDUCTING FROM WORK. THE CONTRACT SHALL BE ADJUSTED ACCORDINGLY. ALL SUCH WORK SHALL BE EXECUTED UNDER THE TERMS AND CONDITIONS OF THE ORIGINAL CONTRACT EXCEPT THAT ANY CLAIM FOR RECOVERY OF COSTS SHALL BE LIMITED TO THE AMOUNT THEREBY SHALL BE ADJUSTED AT THE TIME OF ORDERING THE WORK.
- 9.02 IF THE GENERAL CONTRACTOR CLAIMS THAT ANY REVISION TO DRAWINGS INVOLVES EXTRA COST UNDER THE CONTRACT, HE SHALL GIVE THE TENANT WRITTEN NOTICE OF SUCH CLAIM. THE TENANT SHALL HAVE THE RIGHT TO REQUEST SUCH REVISIONS IN ANY EVENT BEING NECESSARY TO EXECUTE THE WORK AND THE PROCEDURE SHALL BE AS FOLLOWS: (1) THE CHANGES IN THE WORK, NO SUCH CLAIMS SHALL BE VALID UNLESS MADE WITHIN THE TIME FRAME SPECIFIED, NO PAYMENT ON SUCH BILLS WILL BE MADE UNTIL THE CLAIM IS SETTLED.

THE TENANT AND SHOULD INCLUDE A COMPLETE DESCRIPTION OF THE WORK BEING ORDERED, THE MATERIALS BEING USED, THE CONSTRUCTION SPACE NUMBER OF THE WORK, AND THE AUTHORIZATION UNDER WHICH THE WORK IS BEING ORDERED.